

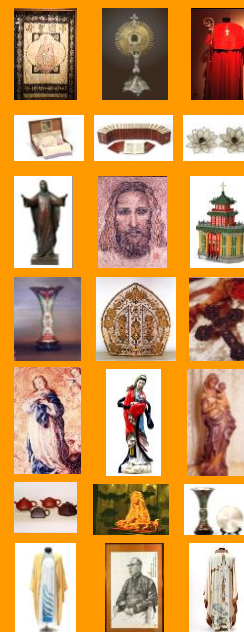


## 預約開放時間 Opening Hours

本館採預約開放制，  
連絡電話(02)2905-3046，  
開放時間為週一至週五，  
上午 9:00-11:30，  
下午 2:00-4:00。

Museum tours are available upon reservation.

For reservation or business contact, please send an email to [fuho@mail.fju.edu.tw](mailto:fuho@mail.fju.edu.tw).  
Open Monday through Friday,  
9:00 am~11:30 am, 2:00 pm~4:00 pm.



## 輔仁大學 天主教文物館

Catholic Museum, Fu Jen Catholic University



天主教輔仁大學

**Fu Jen Catholic University**

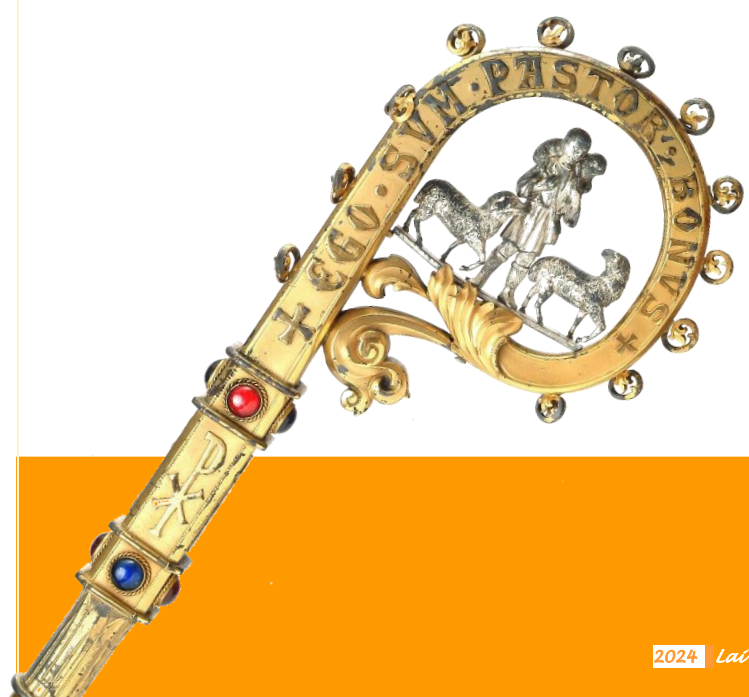
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## 沿革 History

本館為輔仁大學在臺復校第二位校長 羅光總主教所創辦，1988.2.4 祝聖啟用。羅光總主教基於其博物館學素養及對藝術文物之愛好，鑒於應收集保存教會歷史藝術文物，與設立教會文物館具福傳意義之理念，而輔仁大學為天主教大學責無旁貸，因此於行政大樓于斌樓成立「天主教文物館」。

現為師生及賓客必參觀之地，亦為輔仁大學特色之一。



The Catholic Museum was founded on February 4, 1988 by Archbishop Stanislaus Lokuang, second president of Fu Jen Catholic University after its re-founding in Taiwan. With a comprehensive knowledge about museum management and avid interests in art, Archbishop Lokuang considered that the university must shoulder the responsibility of collecting and preserving Catholic art works and cultural artifacts. For him, establishing a gallery showcasing items related to the Church and its history is one way of promoting evangelization. The Catholic Museum was thus established at Fu Jen Catholic University.

In 1990, after the expansion of Paul Cardinal Yu Pin Administration Building, the Museum was allotted a floor space of 500 square meters. The Museum has since then become a must for visitors to the university.

## 典藏 Collections

本館為臺灣最大之天主教文物館，文物來源除于斌樞機主教遺物，聖言會及主徒會贈與，與本館採購徵集外，多數來自羅光總主教捐贈，蒐藏內容廣泛豐富。

為充分呈現其內涵，依藏品類別，以「人物」(于斌樞機主教、羅光總主教、田耕莘樞機主教、剛恆毅樞機主教、雷鳴遠神父等)、「禮儀服飾」、「禮儀用品」、「彌撒書籍」、「天主教教會史文獻史料」、「畫作」及「刺繡」等主題介紹。



The Catholic Museum is the biggest Catholic Museum in Taiwan. Major sources of this rich collection in the Museum include donations from His Eminence Paul Cardinal Yu Pin, the Divine Word Missionaries and the Congregatio Discipulorum Domini, with the bulk coming from Archbishop Stanislaus Lokuang. There are also art works and items purchased by the museum.

The collection of the Museum can be grouped into the following main categories: Concise Biographies of Church Dignitaries, Mass Vestments, Altar Vessels, Missals and Liturgical Books, Historical Documents of the Catholic Church, Paintings, Needlework and more.

